

mately there was no question in the minds of the doctors, psychologists and parapsychologists that this young nine year old girl had been telling the truth. Their soul love must have been so great that she felt drawn back to this former circumstance.

From time to time we see cases of extreme natural inborn talent. As a youngster, Mozart gave his first concert at age four, far surpassing any musical knowledge which he could have obtained in his first four years of life. The only plausible cause for such a highly-developed understanding of music was that it was worked on for lifetimes and reached its culmination of expression in that incarnation.

It would be difficult to explain that the talent of Michaelangelo could be born of one lifetime alone, never before knowing anything about art.

Those natural talents which you do so well without having been taught are usually things that you have worked on before this current incarnation. Consider the instance of Edgar Cayce, born with the natural gifts of clairvoyance and ESP. One day as a youngster he was supposed to read a particular book for his homework, but instead fell asleep on the floor using the book as a pillow. Upon awakening his father was about to punish him for failing to do his homework but young Cayce explained, "I know what's in the book, I know what it's about."

When his startled father questioned him, young Cayce was able to answer each question thoroughly as if he had in fact read every page. Where did this talent come from?

In the area of phobias that stubbornly resist all forms of psychiatric treatment, we find the seed of such extreme fear to be deeply rooted in the soul, continuing now as a residue, even though the individual no longer consciously remembers the reason for them. All it would take to trigger fears of this type is a form of sensory impression which reminds the individual's subconscious of a past incarnation, during which time

he may have had adequate reason for the fear. Buried in the soul memory are the negatives of the pictures of every event the individual has ever lived through. All it takes are triggers of light to bring these negatives into focus so that they have the power to affect the individual in his present life.

Without any real understanding of reincarnation much of modern psychology attempts to treat patients suffering from fear by a process which they call "desensitization." They hope that by desensitizing the individual they will ultimately achieve a state of less reaction to stimuli. Of course, the price to pay is that eventually the patient is desensitized to all stimuli, rather than the select few which pertain to the negatives of his subconscious prior life pain.

When we understand how an individual reacts to time, we have our first clue as to the reason why fears and phobias are so difficult to conquer. It seems reasonable to expect that a way of life perpetuated as a habit for two or three lifetimes could easily take psychologists four or five years of treatment to make any headway with.

In the subconscious desire for a better life, individuals have a strong tendency to compress time. In essence, a chronic problem in a former life which may have lasted thirty or forty years, when triggered in the current life as residue by an event or perception, gets compressed so that the thirty or forty year experience symbolically reoccurs during a relatively short period of time, thereby expanding the emotion of those events to the point that the reaction becomes all out of proportion to the psychologically observable triggers in the current life. At the same time, acute traumas of past lives tend to be so painful in the soul memory that the individual in the current life goes to all extremes to avoid those areas and situations which he subconsciously knows will trigger those negatives. It seems logical that a person who has a fear of height may have fallen to his death in a former life.